

Thoroughly Modern Millie

Character Breakdown

Millie Dillmount

A spunky, modern woman trying to make it in New York City. She falls in love with Jimmy. Our story's protagonist. Millie is a demanding role which demands a triple threat: Strong actress, strong dancer and strong vocalist. Millie will be call to almost every rehearsal.

Gender: Female

Vocal range top: E5

Vocal range bottom: G#3

Jimmy Smith

A suave city slicker who unexpectedly becomes the story's hero. He falls in love with Millie.

Gender: Male

Vocal range top: A4

Vocal range bottom: C3

Mrs. Meers

A former actress turned human trafficker pretending to be a kindly Chinese woman. She oversees the Hotel Priscilla where she secretly sells her tenants.

Gender: Female

Vocal range top: Bb4

Vocal range bottom: E3

Miss Dorothy Brown

A naive, wealthy girl who has moved to New York to change her lifestyle. She becomes Millie's roommate and confidant.

Gender: Female

Vocal range top: C6

Vocal range bottom: B3

Ching Ho

A Chinese immigrant working to bring his mother to the United States. Younger brother of Bun Foo and henchman to Mrs. Meers. Sings and speaks in Chinese.

Gender: Male

Vocal range top: E4

Vocal range bottom: Bb2

Bun Foo

A Chinese immigrant working to bring his mother to the United States. Older brother of Ching Ho and henchman to Mrs. Meers. Sings and speaks in Chinese.

Gender: Male

Vocal range top: E4

Vocal range bottom: E3

Miss Flannery

An uptight, stern office manager. She runs the stenographer pool at Sincere Trust Insurance Company.

Gender: Female

Vocal range top: D5

Vocal range bottom: Bb3

Trevor Graydon

An executive at the Sincere Trust Insurance Company. He is sharp, ambitious, and secretly romantic.

Gender: Male

Vocal range top: G4

Vocal range bottom: A2

Muzzy Van Hossmere

A glamorous actress and singer at a night club. She becomes Millie's friend and mentor. She is confident, wise and spunky. Note: While originally played by an African-American on Broadway, we are open to all races for this character.

Gender: Female

Vocal range top: D5

Vocal range bottom: G#3

Hotel Priscilla Girls:

Ruth, Gloria, Rita, Alice, Cora, Lucille, Ethel Peas

The Pearl Lady- Jimmy's date at the Speakeasy

The Letch- Millie's dance partner at the Speakeasy

Policeman- Officer who busts up the Speakeasy and arrests Millie, Jimmy, etc.

George Gershwin- Composer, guests at Muzzy's

Dorothy Parker- Poet, Guest at Muzzy's

Guest 1- 3- Guests at Muzzy's

Rodney- Party guest and acquaintance of Miss Dorothy's

Kenneth- Muzzy's Butler

Daphne- a rich woman

Dexter- Daphne's husband

Mathilde- Muzzy's Maid

New Modern- A young girl arriving in NYC with wide eyed enthusiasm. Cameo Role.

Ensemble:

Moderns- Citizens of New York who are on the scene as Millie arrives in NYC

Stenographers- The typing pool at 'Sincere Trust'

File Clerks- Workers at Sincere Trust

Speakeasy Denizens- Patrons of the speakeasy Millie and friends visit

Muzzy's Party Guests- Guests at Muzzy's party

Muzzy's Quartet- Backup singers of Muzzy's at Café Society

Dishwashers- Employee's at the Café Society

Café Society Ensemble- Patrons and staff of Café Society