

ANASTASIA: THE MUSICAL — Character Description

Anya / Grand Duchess Anastasia Nikolaevna Romanov

Role: Lead (Star Vehicle)

Vocal Range: G3–F5 (belt to D5)

Voice Type: Soprano or Mezzo-Soprano

Dance Requirement: Some movement

Character Description:

Anya is brave, fiery, witty, and fiercely determined. Having lost all memory of her life before age 17 and survived the Russian Revolution, she is wary of strangers and haunted by her past. Beneath her guarded exterior lies remarkable strength, compassion, and resilience.

Her guiding mantra is “**Home, love, family.**” Believing her family is somewhere in Paris, she embarks on a journey to find them, no matter the cost.

Dmitry Sudayev

Role: Lead

Vocal Range: A2–G4

Voice Type: Baritenor

Dance Requirement: Some movement

Character Description:

Dmitry is a charming con artist with a heart of gold. Raised in poverty, he survives through schemes, lies, and quick thinking. What begins as a money-making scam becomes a life-changing adventure when he meets Anya.

Throughout the show, Dmitry learns to put love above ambition and self-interest.

Vladimir “Vlad” Popov

Role: Supporting Lead

Vocal Range: A2–F4

Voice Type: Comic Baritone

Dance Requirement: Strong mover

Character Description:

Vlad is Dmitry’s partner-in-crime and father figure. Before the Revolution, he navigated high society by pretending to be a count. Dramatic, clever, and endlessly entertaining, he balances his scheming nature with genuine warmth and loyalty.

Though often calculating, he deeply cares about the people he loves.

Deputy Commissioner Gleb Vaganov

Role: Supporting Lead

Vocal Range: A2–Gb4

Voice Type: Baritone with strong upper extension

Dance Requirement: None

Character Description:

Gleb serves as the show’s antagonist, though he is far from evil. Loyal, hardworking, and deeply committed to Communist ideals, he genuinely believes he is doing the right thing.

His growing fascination with Anya forces him into a painful struggle between duty and conscience, making him one of the story's most complex characters.

Countess Lily Malevsky-Malevitch

Role: Featured Supporting Character

Vocal Range: G3–C5 (brief B5)

Voice Type: Jazzy Mezzo-Soprano with upper extension

Dance Requirement: Strong dancer preferred

Character Description:

Lady-in-waiting to the Dowager Empress, Lily has remained by her side through exile and hardship. Smart, capable, and delightfully fun-loving, she copes with loss through dark humor and generous amounts of vodka.

A former romance with Vlad reignites when they reunite in Paris.

Dowager Empress Maria Feodorovna Romanov

Role: Featured Supporting Character

Vocal Range: F3–Bb4

Voice Type: Regal Mezzo-Soprano

Dance Requirement: None

Character Description:

The Dowager Empress has endured unimaginable loss. Surrounded by imposters claiming to be Anastasia, she has never been allowed to grieve properly.

She is proud, intimidating, intelligent, and commanding. Beneath her icy exterior lies a loving grandmother whose warmth shines through when she is with Anastasia.

Young Anastasia / Alexei

Role: Featured Role (often doubles in Ensemble)

Playing Age:

- Young Anastasia: Appears approximately 5 years old (typically played by an actor aged 9–14)
- Alexei: 13 years old

Vocal Range: C4–C5

Voice Type: Child Soprano

Dance Requirement: Very little

Character Description:

Young Anastasia

The youngest Romanov daughter—spirited, brave, proud, and precocious. She shares a particularly close bond with her grandmother (“Nana”).

Alexei

The Romanov heir and only son. Due to hemophilia, he is frequently ill and bedridden. Anya later recalls that Alexei was her closest friend.

Ensemble

The ensemble is one of the busiest groups in the show, portraying a wide variety of featured roles and constantly changing characters.

Ensemble Members Play:

- Townsfolk
- Royal Servants
- Bolshevik Officers
- Soldiers
- Parisians
- Reporters
- Aristocrats

Featured Character Tracks:

- Olga Romanov
- Tatiana Romanov
- Maria Romanov
- Paulina
- Dunya
- Marfa
- Odette
- Swans (Ballet Dancers)
- Teen Anya

Special Requirements:

- Several ensemble tracks require dancing en pointe.
- The Olga track also performs as Odette and requires strong ballet technique.
- Includes featured dance moments in the opening sequence.