

# *ALL SHOOK UP*

## Character Breakdown

### Leading Roles

**Natalie Haller** - a young woman and an excellent mechanic looking for her dreams to come true. She's more at home in greasy overalls than a dress which is why she also plays "Ed" a girl in disguise! This role is for a strong singer with a big belt. Must move well.

**Chad** - A rock'n'roll heartthrob! A motorcyclin', guitar-playin', leather jacket-wearing roustabout! The new kid in town rolls in on his motorcycle and sets the town on fire with his rock'n'roll and Dancing! This role requires a strong singer/dancer with charisma!!

**Jim Haller** - Natalie's widowed father who still longs for his wife but finds the courage to live (and love) again when the roustabout "Chad" shows him life is worth living! This role needs a strong singer that can move with "Dad vibes"!

**Sylvia** - Lorraine's widowed mama who owns Sylvia's Honky-Tonk Diner. She is a no-nonsense single mom who believes in hard work, not dreaming. This role requires a powerful belt with lots of riffs and vocal improvising!

**Lorraine** - Sylvia's teenage daughter who is sweet, smart and a total dreamer! She believes love can conquer all even if it's forbidden. This role needs a good singer/dancer who is good at singing harmonies that has a strong but sweet belt.

**Dennis** - an awkward young man who longs for Natalie and to be a dentist. This is a wonderfully comedic role that requires a big voice and dance ability!

**Miss Sandra** - a beautiful, intellectual caretaker of the town's new museum. This is a “Marilyn Monroe” type role that’s a bit of a snob with a powerful big belt who can move well.

**Mayor Matilda Hyde** - the town’s very conservative Mayor who bans rock’n’roll and sends her son off to boarding school “away from the riff-raff in the town” but that can stop love! This role requires a strong character actress with a big belt.

**Dean Hyde** - The Mayor’s teenage son who is sweet and shy and falls for Lorraine (a girl from the wrong side of the tracks) despite his mother’s attempts to break them up. This role requires a lovely tenor voice and a singer/dancer who is good at singing harmonies.

**Sheriff Earl** - the Mayor’s right-hand man who always agrees with her. This is a non-singing role that requires an actor with wonderful comedic timing.

## Featured Roles

**Henrietta** - One of Natalie’s friends in town and a soloist in "Heartbreak Hotel." This role requires a strong singer/dancer.

**Martha** - One of Natalie’s friends in town and a soloist in “Heartbreak Hotel.” This role requires a strong singer/dancer.

**Dot** - One of Natalie’s friends in town and a soloist in “Heartbreak Hotel.” This role requires a strong singer/dancer.

**Frankie** - One of Natalie's friends in town and a soloist. This role requires a strong dancer/singer.

**Bobby** - One of Natalie's friends in town and a soloist. This role requires a strong dancer/singer.

**Dax** - One of Natalie's friends in town and a soloist. This role requires a strong dancer/singer.

**Warden/Bus Driver** - a non-singing role that is featured in 2 scenes as different characters.

### Featured Ensemble and Dancers

**Prisoners** - featured Dancers in "Jailhouse Rock"

**Angelettes/Devilettes** - featured Dancers and Singers in "Devil in Disguise"

**Statues** - Featured singers in "Let Yourself Go"

**Passengers** - Feature singers in "It's Now or Never"

**Teens** - Featured Dancers

**Townfolk** - Featured Singers