



The Star Theatre Company Presents:

Pippin

2013 Broadway Revival Version

There's magic to do when a prince learns the true meaning of glory, love and war in Stephen Schwartz's iconic and unforgettable musical masterpiece. With an infectiously unforgettable score from four-time Grammy winner, three-time Oscar winner and musical theatre giant, Stephen Schwartz, *Pippin* is the story of one young man's journey to be extraordinary. Winner of four 2013 Tony Awards including Best Musical Revival, this updated circus-inspired version of

Pippin continues to captivate and appeal to the young at heart throughout the world. Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father, King Charlemagne the Great). In the end, though, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the unextraordinary moments that happen every day. *Pippin's* message is universal and will connect with audiences across the age spectrum. Rated PG-13.

Show Dates and Times:

Friday July 11, 7:30pm
Saturday July 12, 7:30pm
Sunday July 13, 2:00pm

Friday July 18 7:30pm
Saturday July 19, 2:00pm
Saturday July 19, 7:30pm
Sunday July 20, 2:00pm

Character Breakdown

NOTE: In reference to the character descriptions below – Some of the characters in this show are on the binary and written with he/him or she/her pronouns, as you will see in the following descriptions. However, we seek to be as inclusive as possible. We are seeking all genders and ethnicities.

Leading Player

The ultimate 'ring leader.' Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. Excellent dancer. Obsessed with putting on a great show for the audience.

Gender: Any

Vocal range top: Ab4

Vocal range bottom: Db3

Charles

Pippin's demanding father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride.

Gender: Male

Age: 50 to 60

Vocal range top: E4

Vocal range bottom: G2

Lewis

Pippin's half-brother.

Gender: Male/Age: To play 18 to 25

Fastrada

Pippin's conniving stepmother. A seductress, who is no stranger to deceit and betrayal, she is both sexy and smart. Skilled at using her sexual appeal to benefit her and her son.

Gender: Female

Age: 35 to 45

Vocal range top: F5

Vocal range bottom: A3

Berthe

Pippin's saucy grandmother. A brassy broad full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest.

Gender: Female

Age: 57 to 67

Vocal range top: C5

Vocal range bottom: E3

Catherine

A widow and mother. She is a beautiful and hopeless romantic, who possesses graceful elegance. Encounters Pippin at his lowest point and eventually falls in love with him.

Gender: Female

Age: 25 to 35

Vocal range top: Db5

Vocal range bottom: F#3

Theo

Catherine's son.

Gender: To play Male

Age: To play age 8 to 10

Dance Core

Advanced level dancers who sing and are skilled in Fosse and a variety of dance styles. Age 17+

Ensemble

(Any gender, Any Age 17+) The ensemble plays many parts including: Charlemagne's Army, Monks, Nobility, Peasants, and The Players with opportunities for expansion. In Pippin, the ensemble plays a vital role in bringing the story to life. They serve as a collective presence that supports and enhances the narrative, representing various characters, settings, and elements within the show. They create the world of Pippin, contribute to the overall storytelling, and provide a vibrant backdrop that highlights the journey and themes of the show.