

The Star Theatre Company Presents

NEXT TO NORMAL

Music by Tom Kitt

Book & Lyrics By Brian Yorkey

Original Broadway Production Produced by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo and Second Stage Theatre.

Directed by: David Schulz

Music Direction: Nova Charle

Auditioning for **ALL ROLES**. We encourage members of diverse backgrounds and abilities to audition for our productions.

Audition Information:

- Actors ages 16 and up.
- Auditions Monday, September 12 and Tuesday September 13, 6:00pm - 9:00pm by Appointment only
- All Auditions held at:
 - The Star Theatre 402 North Coast Highway, Oceanside CA
- Bring one headshot and one resume.
- Please prepare 32 bars of a musical theatre song in style of the show. A song from Next To Normal is fine. Bring a karaoke version of your song on a phone or electronic device.
- Audition forms & Rehearsal Schedule will be available at auditions.

Auditions: Monday, September 12 and Tuesday September 13, 6:00pm - 9:00pm by Appointment Only

Call Backs: Wednesday, September 14, 6:30pm By Director invitation only.

Rehearsals: Rehearsals begin September 19. Performances run October 21 – October 30.

Rehearsals Mon - Thursday 6:30 - 9:30pm / select Saturdays 10:00 am 1:00pm At the Historic Star Theatre - 402 N. Coast Highway , Oceanside Ca 92054

Show Dates: Oct 21-23, Oct 28 - 30.

Show Summary / Character Breakdown

Summary

Next to Normal, with book and lyrics by Brian Yorkey and music by Tom Kitt, explores how one suburban household copes with crisis and mental illness. Winner of three 2009 Tony Awards, including Best Musical Score and the 2010 Pulitzer Prize, *Next to*

Normal was also chosen as “one of the year’s ten best shows” by critics around the country, including The Los Angeles Times, The Washington Post, Rolling Stone and The New York Times.

Dad’s an architect; Mom rushes to pack lunches and pour cereal; their daughter and son are bright, wise-cracking teens, appearing to be a typical American family. And yet their lives are anything but normal because the mother has been battling manic depression for 16 years. *Next to Normal* takes audiences into the minds and hearts of each character, presenting their family’s story with love, sympathy, and heart.

Next to Normal is an emotional powerhouse that addresses such issues as grieving a loss, ethics in modern psychiatry, and suburban life.

Character Breakdown

Below is our cast of characters. While age ranges are listed, please be aware that all have some wiggle room so that we have the strongest possible cast. We look forward to seeing you at auditions!

Diana

Delusional, bipolar, and depressed. The sexiness of her yesterdays has only recently begun to soften. She is determined to make her family perfect but is tortured by a death in the family.

Gender: Female

Age: 40 to 45

Vocal range top: F#5

Vocal range bottom: G3

Gabe

Diana & Dan's son. Dashing, athletic, and bright. He is a playful man and everything a mother could imagine.

Gender: Male

Age: 18 to 21

Vocal range top: C5

Vocal range bottom: B2

Dan

Diana's husband. He is handsome and genuine. Though a constant in Diana's tumultuous life, he has grown tired and weary of her antics.

Gender: Male

Age: 40 to 45

Vocal range top: B4

Vocal range bottom: Ab2

Natalie

Diana & Dan's troubled daughter. An accomplished pianist and hardworking student, her struggles are exacerbated by her mother's behavior. She greatly admires Henry.

Gender: Female

Age: To play 16

Vocal range top: G5

Vocal range bottom: G3

Henry

Natalie's classmate. The all-around musician, philosopher, and slacker. He has an intoxicating capacity for sympathy and romance.

Gender: Male

Age: To play 17

Vocal range top: B4

Vocal range bottom: G#2

Dr. Madden

Diana's handsome psychiatrist. Quite assured in his practice and considered somewhat of a rock star.

Gender: Male

Age: 30 to 40

Vocal range top: A4

Vocal range bottom: A2

Star Theatre Company is not affiliated with the STAR Repertory Theatre