

## A CHORUS LINE CHARACTER BREAKDOWN

ZACH - Director/Choreographer of the show. Male identifying, all ethnicities. Strong, opinionated, was a great dancer in his time. He knows what he wants in life.

LARRY (Could be female) - Zach's trusted assistant/Dance Captain. All ethnicities. Has worked with Zach for a long time and knows his style and what to expect.

Auditioning Actors (9 female; 8 male – auditioning numbers in parenthesis).

CASSIE FERGUSON (no number) - Range: A3-C#5 (opt. D#5). Female identifying, all ethnicities. Soprano with a very strong mix. Returning to the chorus after years of being a featured performer. *Extremely technical and skilled dancer*. Strong willed & kindhearted. Previously had a relationship with Zach.

SHEILA BRYANT (152) - Range: G3-Bb4 (opt. E3). Female identifying, all ethnicities. Alto. One of the most mature dancers on the line. Brassy, sexy, sassy and sophisticated. One of the more popular dancers, very funny.

VALERIE CLARK (179) - Range: G#3-C#5. Female identifying, all ethnicities. Mezzo. Sexy, sassy, funny & foul-mouthed. A brazen, direct, attention seeker from Vermont.

DIANA MORALES (2) - Range: G3-C#5 (opt. F#5). Female identifying Latina. Alto. Streetwise, a little bit tough, eternal optimist and starry eyed. A determined athletic dancer from the Bronx.

JUDY TURNER (23) - Range: G#3-C#5 (opt. E5). Female identifying. Mezzo. Funny, gawky, nervous, scatterbrain. Warm and hopeful. Very awkward except when dancing.

KRISTINE URICH (10) - Range: Cb4-Eb5. Female identifying, all ethnicities. Mezzo. Wide-eyed, naïve. Very nervous when not dancing. Married to Al.

MAGGIE WINSLOW (9) - Range: A3-E5 (opt. A5). Female identifying, all ethnicities. Soprano with very strong mix. A sweetheart, little sister type. Dreamer. Fairly experienced dancer from California.

BEBE BENZENHEIMER (37) - Range: F#3-C#5. Female identifying, all ethnicities. Alto. From Boston. Very insecure about her looks, very funny which is a cover for her insecurities. Feels a little bit excluded but just wants to be liked.

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CONNIE WONG (149) - Range: C4-D5. Female identifying, Asian. Alto. Experienced dancer. Short. Married. A bit of a mother hen with a great sense of humor. Born in Chinatown, Lower East Side, New York.

MIKE COSTA (81) - Range: F3-G#4. Male identifying, all ethnicities. Tenor. Quite aggressive, determined, cocky, sure of himself but likeable. Athletic Tap dancer who worked with Zach before. Experienced and flirts with the girls. From New Jersey.

RICHIE WALTERS (44) - Range: D3-A4 (opt. C#5 & E5). Male Identifying, all ethnicities. Tenor. From Missouri. Black. Strong dancer, enthusiastic, cool and funny. Very likeable.

DON KERR (5) - Range: D3-F#4. Male identifying, all ethnicities. Baritone. Ladies' man, married, into cars, money, and women. Hedonist, cool, flirts with Maggie, very sure of himself. All American guy, cocky, worked with Zach before. From Kansas City.

PAUL SAN MARCO (45) - Range: C#3-F#4. Male identifying, Latino. Baritone. Introverted and slightly insecure but loves performing-is only now starting to feel comfortable about being gay and accepted by his parents. From Spanish Harlem, New York. Friends with Diana.

MARK ANTHONY (63) - Range: E3-G#4. Male identifying, all ethnicities. Tenor. Optimistic, first timer, naïve but charming. Great dancer and All-American kid. Hopeful and fresh. Very young from Arizona.

GREGORY GARDENER (67) - Range: D3-E4. Male identifying, all ethnicities. Baritone. Over sexed, over drugged, done it all before. Very conscious of how he looks and appears to others. Quite a smart-alec and has worked with Zach before. Very East Side New York.

BOBBY MILLS (84) - Range: Eb3-C4. Male identifying, all ethnicities. Baritone. Flamboyant, funny, and witty. Very sharp tongued. Covers everything over with a joke, had a very hard childhood. From upstate New York.

ALAN DELUCA (17) - Range: E3-G#4. Male identifying, all ethnicities. Baritone. From the Bronx. Very straight. Street tough, macho, newly married to Kristine.

Others (3 female; 4 male)

Singers/Dancers used in large ensemble numbers and Pit Singers.

VICKI (60) - Range: C4-Eb5 (opt. B3), all ethnicities

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TRICIA (131) - Range: Bb3-Db5, all ethnicities - Vocal part - belt

LOIS (53) - ballerina; non-speaking. Range: C4-Eb5 (opt. B3), all ethnicities

FRANK (59) - headband boy; non-speaking. Range: C3-Eb4 (opt. B2), all ethnicities

BUTCH (14) - non-speaking. Range: C3-Eb4 (opt. B2), all ethnicities

ROY (36) - wrong-arm boy. Range: C3-Eb4 (opt. B2), all ethnicities

TOM (40) - counts with his mouth; non-speaking. Range: C3-Eb4 (opt. B2), all ethnicities

Ensemble: The "Cut dancers" will be in the opening number "I Hope I Get It" & the closing number "One". They may or may not be added to group fantasy sequences such as "Montage". Must be talented dancer/singers.